


STEPHEN GODDARD

'CO' stands for corona,  
'VI' for virus, and  
'D' for disease.  
Formerly, this disease was  
referred to as '2019 novel  
coronavirus' or '2019 nCoV'.  
Source: unicef.org



# Annual Report 2020

Australian

Design

Centre



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**Opening hours**  
 Tuesday - Saturday  
 11am - 4pm

*Australian Design Centre is proud to be a creative place located on Gadigal Land. We acknowledge with respect the traditional owners the Gadigal People of the Eora Nation.*

Government Partners:



Major Partners:



Trusts and Foundations:



**Printing**  
 Digital Press

**Cover image**  
 Stephen Goddard, *Design/Isolate* Journal  
 (detail), 2020.

ABN 42 002 037 881

# CEO's Message



The challenges, disappointments and tragedies experienced around the globe in 2020 are well known and have affected all of us, our families, our friends and our communities. Economically, environmentally, socially and culturally, the inequities we face are stark reminders of the work we need to do now for humanity and the planet.

Australian Design Centre's year began with an exciting new program. We started with the hope that the year would see a return to full funding and with it future opportunities for designers and crafts practitioners. Decisions to redistribute funding very early in the Covid-19 pandemic meant that organisations such as ours with an excellent track record were denied funding. While this was disappointing and has long term ramifications, we had, and continue to have, full confidence in our capacity

to survive and thrive. We have proven our resilience, our agility and the strength of support that comes from communities of practice and a community that knows the value of creativity.

We were fortunate to have a relatively short closure period from March until early June affecting just one planned exhibition period. To keep the community safe and healthy, restrictions on numbers in the Centre have meant that our visitation was smaller than normal and event activity was much reduced. Our Covid-safe plan enabled us to continue to do much of what we had planned for the year in a safe way.

Whether working remotely or reconfiguring programs to be Covid-safe or digital, the ADC team worked tirelessly to change up the way we worked to create new initiatives,

support makers and designers and connect with our audience across multiple platforms. I am grateful to everyone in my small team who did not hesitate to make the most out of the experience while juggling multiple things in their personal lives.

The exhibition program presented some fine exhibitions including the twentieth anniversary exhibition *WORKSHOPPED20*, *SeedStitch Contemporary Textile Award* and two new exhibitions created in response to Covid-19 – *Isolate Make: Creative Resilience in a Pandemic* and *Design Isolate*. Both of these Covid-19 related exhibitions were borne out of a need to support, both financially and in spirit, creative practitioners who had planned projects suspended due to Covid-19.

For *Design/Isolate* we asked 100 creative people to journal about their Covid-19 experience and provided them with a small handmade journal. Sixty people returned their journals – a privileged insight into sixty lives lived through a testing time. All of them spoke about hope for change in the future. NSW designer Lucy Simpson responded with a beautiful painted journal that spoke directly of her relationship to country and in response to the questions we posed she said:

*This period of isolation has been complex, uncertain and trying on many levels. I have been able to navigate this space, process events and maintain a level of balance through the busyness of my hands. Marking time with tangible thought*

*and mapping of moments of exchange and memory through making, drawing, painting and remembering.*

*I have used my journal as a means to communicate time, place and relationships through connections to mark making and visual storytelling and relationships with Gamilaraay/ Yuwaalaraay country story philosophy and language.*

*My hope is that we will emerge from this time of isolation and separation, sickness and conflict remembering and understanding the importance of relationships and responsibility – both to each other and to gunimaa (the mother/earth).*

Three exhibitions were presented in collaboration with touring partners: *CONCRETE art design architecture* and *FUSE Contemporary Glass Prize* with JamFactory and *Tamworth Textile Triennale OPEN HOUSE* with Tamworth Regional Art Gallery. It was a joy to bring these exceptional exhibitions to a Sydney audience.

With ADC On Tour we postponed the Sydney launch of our new exhibition *Made/Worn: Australian Contemporary Jewellery* but sent it straight out on tour launching at Glasshouse Port Macquarie in June. Three other exhibitions continued their national tours with some adjustments for Covid-19.

Sydney Craft Week Festival in October was just what the community needed – a celebration of making. The festival was a great success and included our Covid-safe outdoor makers market.

Covid-19 constrained opportunities for makers to sell their work throughout the year and so we responded with a program called *Object 150* where buyers could commission a unique handmade work from a maker for \$150. 18 makers had 60 commissions through this program and ADC was Highly Commended with a NSW Imagine Award for the initiative.

Many thanks to all who we have worked with throughout the year from the creative practitioners to our volunteer board and all of our partners and supporters. I firmly believe that creative practice is strong, resilient and what we need for a better future.

**Lisa Cahill, BComm, MAA**



## Chair's Message



In May I was appointed Chair to succeed Diana D'Ambra on her retirement following a sustained and successful tenure at ADC.

While the year was challenging in so many respects, the Board is united in its view that ADC finished the year in excellent shape having delivered a full suite of activity pivoting to support makers and designers in every way they were able to do so. Supporting 755 artists and \$127,000 in self-generated (non-grant) income for artists is a huge impact.

I thank the other directors on the ADC Board, Louise Ingram, Gregory Dean, Andrew Simpson, Frank Howarth, Jenny Green and Bridget Kennedy and CEO and Artistic Director Lisa Cahill and her team for the collegiate, intelligent and sensible approach to ensuring a successful 2020.

We are immensely thankful for the support of our creative collaborators, partners, donors, volunteers and audiences who help us to deliver our programs.

We all look forward to a creative year ahead in 2021.

**Elizabeth Espinosa, BA/LLB Hons, GAICD**

Joining the Australian Design Centre Board in January 2020, I was excited to have the opportunity to be part of this dynamic impact organisation through its next phase. At that time we could not have anticipated what the year would bring. The Board very quickly responded to Covid-19, meeting regularly with the CEO to support her and the team to deal with the issues as they arose.

# Vision and Values

## Our Vision

Australian Design Centre is a major contemporary craft and design organisation igniting creative ideas and building cultural vibrancy. We take a lead role developing and supporting Australia's craftspeople and designers to build audiences for their work globally. We do this through our extensive exhibition, festival, touring, retail, publishing and learning platforms.

## Our Values

### **We are an ethical organisation**

committed to contributing to the creative lives of all Australians.

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### **Our platforms provide opportunities**

for creative practitioners to experiment, test new ideas and push the boundaries of innovation across design and contemporary craft to build a better Australia.

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**We champion Australian Indigenous makers and designers**, offering spaces for learning, dialogue and storytelling – places to make and share culture.

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### **We connect and build audiences**

across Australia in cities and regional centres and globally by sharing our content.

### **We support and nurture diversity**

across age, disability, gender, sexual orientation, race and religion.

---

### **We foster connection**

and collaboration within our team and with our stakeholders so that collectively we can grow our contribution to Australian culture.

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**We take pride in our history** and ensure that our governance and operations are robust and financially sustainable for the future.



# 2020 Achievements

## Artist Participation

**722**  
Artists

- 322 Exhibiting artists
- 97 Makers in Object Shop
- 23 Market stall holders
- 280 Artists Participants in Sydney Craft Week

## Audience Attendance

**250,700**  
Audience

- 11,700 Exhibition attendance Sydney
- 79,000 Object Space Views
- 69,000 ADC On Tour audiences
- 75,000 Sydney Craft Week
- 16,000 Gadigal Mural views
- 2,500 Events

## Exhibitions and Events

**162**  
Exhibitions and Events

- 11 ADC Sydney exhibitions
- 31 ADC Sydney events presented
- 115+ Sydney Craft Week events
- 5 ADC On Tour exhibitions

## Income Generated for Artists

**\$127,000**

- \$49,000 Object Shop revenue for artists
- \$2,000 Exhibition sales
- \$39,000 Exhibition artist fees
- \$37,000 Direct sales by artists at ADC Makers Markets

## Communications

- 186,000 ADC website page views
- 10,000 ADC EDM subscribers
- 10,000 ADC Facebook followers
- 15,000 ADC Instagram followers
- 7,500 ADC Twitter followers
- 9,000 ADC films watched online
- 79,000 Sydney Craft Week website page views
- 8,000 Sydney Craft Week EDM subscriptions
- 1,500 Sydney Craft Week Facebook followers
- 4,000 Sydney Craft Week Instagram followers



# Board

## Board of Directors 2020

Diana D'Ambra (Chair until May 2020)  
Elizabeth Espinosa  
(Chair from May 2020)  
Greg Dean  
Jenny Green  
Frank Howarth  
Louise Ingram  
Bridget Kennedy  
Andrew Simpson

## ADC Advisers

Many people have given us invaluable advice about aspects of programming across the year. We thank them and the many others who provide us with their time and expertise.

While formal advisory groups did not meet in 2020 we plan to reconnect in 2021.

# Team

## CEO and Artistic Director

Lisa Cahill

## Strategy, Partnerships and Communications

Penny Craswell – Creative Strategy Associate  
Alix Fiveash – Partnerships and Communications Manager

## Program Delivery

Felicity Brading – Programs Coordinator  
Rhadi Bryant – Programs Manager  
Anna May Kirk – Programs Assistant  
Fiona Pulford – Programs Manager

## Finance and Operations

Meghan Hay – Financial Controller (until March 2020)  
Laila Bazzi – Financial Controller (from March 2020)  
Susannah Boothroyd – Administration & Event Coordinator  
Lana Marshall – Gallery Assistant  
Scarlett Marshall – Gallery Assistant

## Installers

Justin Henderson, Robert Pulie, Ben Smith, Tom Thorby Lister, Michael Dahya

## Sydney Craft Week

Hana Hoogedeure – Festival Assistant

## Professional Experience Program

### Interns:

Haozhe (Harris) Wang, Sabrina Luo, Sarah Alsaimery, Sephira Luo

## Volunteers

Amy Ge



# 2020 Creative collaborators

We have the honour of working with so many talented people. Whether they be makers, designers, architects, visual artists, writers, filmmakers, art workers or performers crossing the divide, each and every one of them contribute to our diverse creative program offering.

107 Projects  
9R  
Aaron Roberts  
Abdul-Rahman Abdullah  
Abergower Digital  
ACDC Network  
Adam Cornish  
Adam Goodrum  
Adam Hoh  
Ainsley Warner  
Alana Douvros Jewellery  
Albert Tse  
Aleema Ash  
Alex Gilmour  
Alex Lotersztain  
Alexandra Hirst  
Alexi Freeman  
Ali Noble  
Alison Giles  
AM PM Jewellery  
Amy Jones  
Amy Kennedy  
Amy Ranck  
Amy Tamblin  
Andrew Lavery  
Andrew Simpson  
Andrey Lavery  
Angela D'Alton  
Angelo Candalepas  
Angus Hardwick  
Angus Lee Forbes  
Anna Davern  
Anna Grigson  
Anna Horne  
Anna-Lisa Backlund  
Annette Mauer  
Anthony Brink  
Antonia Syme  
Australian National University  
School of Art & Design  
April McNee  
Art & About  
Art Month  
Arthur Koutoulas  
Artisan QLD  
Artist Profile Magazine  
ArtsHub  
Asher Abergel

Ashley Menegon  
ASPECT Studios  
ATASDA - Australian Textile and  
Surface Design Association  
Atelier Bow-Wow  
Australian Institute of  
Architects  
Australian Tapestry Workshop  
Ayano Yoshizumi  
  
Baluk Arts  
Barbara Rodgers  
Basketry NSW Inc.  
Bastien Thomas  
Belinda Von Mengersen  
Benconservato  
Bendigo Art Gallery  
Benja Harney  
Benjamin Jay Shand  
Benjamin Lopes  
Bic Tieu  
Big City Productions  
Bill Zheng  
Billy James Crellin  
Bin Dixon-Ward  
Black Fin Studio  
Blake Griffiths  
Blanche Tilden  
Blue Mountains Cultural Centre  
BoConcept Sydney  
Brenda Livermore  
Brian Parkes  
Bridget Bodenham  
Bridget Kennedy  
Byrnt Ceramics  
  
Cairns Art Gallery  
Caitlin Eyre  
Canberra Potters  
Cardigan Threads  
Carol McGregor  
Caroline (Caz) Adams  
Cassandra Hard-Lawrie  
Catherine Farry  
Catherine Fogarty  
Catherine Truman  
CATO Logistics  
Celeste Raanoja

Charles Wilson  
Charlotte Terrier  
Chloe Goldsmith  
Chris Hutch  
Christian Hall  
Christina McLean  
Christina Newberry  
Christine Cholewa  
Christine Wiltshier  
City East Community College  
City of Sydney  
Claire McArdle  
Claire McCaughan  
Clare Mazitelli Designs  
Clarence Arts & Events  
Clementine Barnes  
Clint Solly  
Cobalt & Kin  
Cobi Cockburn  
Cone 11  
Corban & Blair  
Cowra Regional Art Gallery  
  
CRAFT ACT  
Craft NSW  
Craft Swap  
Create Day - London Craft  
Week  
Crossing Threads  
Cult Design  
Curtis Glass Art  
  
Dale Hardiman  
Damon Moon  
Daniel Kim  
Daniel-Emma  
Danielle Barrie  
Danielle Rickaby  
David Holm  
David Knott  
Dean Ormond  
Deb Jones  
Deborah Burdett  
Denfair  
Denise Lithgow  
Dennis Golding  
Design By Them  
Design Tasmania

Dianne Beevers  
Digital Press  
Digital Storytellers  
Dinosaur Designs  
Kanun Onsel  
DM Pottery  
Don Corey  
Donna Sgro  
Dora Ferenczi  
Duncan Young

Eastside Radio  
Edols Elliott  
Eggpicnic  
Elbowrkshp  
Elisa Bartels  
Elise Cakebread  
Eliza Maunsell  
Elizabeth West  
Elli Walsh  
Elvis Richardson  
Ema Shin  
Emi Ceramics  
Emilio Frank Design  
Emily Besser  
Emily Copp  
Emily McCulloch Child  
Emma Fielden  
Emma Greenwood  
Emma Kidd  
Emma O'Neil  
Erica Izard  
Erika Plumb  
Erin Keys  
Evie Group  
Ewan McEoin

Felix Gill  
Felt Wilde  
Ferhan Akyuz  
Fiona Booth  
Fiona Meller  
Fiona Roderick  
Fortynine Studio  
Frankie Magazine

Gabriella Bisetto  
Gabrielle Mordy  
Gaffa Gallery  
Garbett Design  
Garland Magazine  
Gayle McGovern  
GhostNets Australia  
Gill Brooks  
Gillawarra Arts

Girl Nomad Ceramics  
Glasshouse Regional Gallery  
Gene Sherman  
Glenn Barkley  
Glenn Murcutt AO  
Gomeroi Gaaynggal Centre  
Grace Hummerston  
Grace Lillian Lee  
Grace Removals & Fine Art  
Transport  
Greg Daly  
Gretal Ferguson  
Guy Keulemans

Hamilton Gallery  
Hamish Donaldson  
Hause of Glassborow  
Hayden Youlley Design  
Helen Earl  
Helen Barry  
Helen Wyatt  
Helena Bogucki  
Herbert And Friends  
Hiromi Tango  
Honor Freeman  
Hum Design Studio  
Husque  
Hyuck Lee

Ian Bromley  
IAS Fine Art Logistics Pty Ltd  
Imby Lagenbach  
Inari Kiuru  
Indigi Grow  
Indy Wilson  
Irene Manion  
Isabel Avendano Hazbun  
Isabelle Aileen Toland  
Isabelle McGowan  
Isobel Egan  
Ivana Taylor

Jake Williamson  
Jake Wilson  
JamFactory  
Jamie North  
Jan Spencer  
Jane Gillespie  
Jane Slicer-Smith  
Jane Theau  
Janette Laurence  
Janine Smith  
Japan Foundation  
Jason Ju  
Jason Wing

Jeanette Stok  
Jennifer Newton Ceramics  
Jennifer Robertson Weaving  
Jeremy Lepisto  
Jess Dare  
Jess Scully  
JesstheChen  
JMGA-NSW  
Joanna Fowles  
John Brooks  
John O'Callaghan  
John Wardle  
Jon Goulder  
Jordan LeeFlang  
Jordan Silver  
Joseph Turrin  
Josephine Briginshaw  
Joshua Riesel  
Joy Ivill  
Julia Denes  
Julianne Ehlert-Connor  
Julie Blyfield  
Julie Campbell-Williams  
Julie Paterson  
Julie Pennington  
Julie Robinson  
Juliet Cohen  
Jun Kim

Kanun Onsel  
Karina Clarke  
Karmme  
Kathy Elliott  
Kate Baker  
Kate Clugston  
Kate Dunn  
Kate Rohde  
Kate Sale Jewellery  
Kate Stokes  
Kath Inglis  
Katherine Mahoney  
Kathie Najar  
Kathleen Prentice  
Kathryn Wightman  
Kathy Elliot  
Kathy Hawkins  
Katie-Ann Houghton  
Keiko Matsui  
Kelcie Bryant-Duguid  
Ken Gouriotis [OAM]  
Kenji Uranishi  
Kerrie Lowe  
Kevin Murray  
King Living  
Kiran Deol



Kirralee & Co	Mark Ian Jones	Pia Larsen	Stanley Street Gallery	Tom Borgas
Kirsty Collins	Mary O'Flynn	Prue Venables	STEAMpop	Tony Perkins
Kite and String	Matt Pearson		Stefan Lie	Torunn Higgins
Kitty Clark	Matthew Martin	Rachael Rigg	Stefanie Ferguson	Tracey Deep
Korban Flaubert	Max Harper	Raquel Ormella	Stefano Di Lorenzo	TRADE the MARK
Korean Cultural Centre	Megan Cope	Raymond Scott	Stephanie Chambers	Treahna Hamm
Koskela	Melbourne Fringe Furniture	Rebecca Freezer	Stephen Goddard	Trent Jansen
Kristel Britcher	Melinda Young	Rebecca Jobson	Stephen Ormandy	Trevor Vyner
Kristina Cooke	Melissa Silk	Rebecca Mayo	Steven Giannuzzi	Tulla Carson
Kylie Burrett	Melody Young	Rebecca O'Connell	Studio 20/17 Project Space	Tyrrell's Wines
Kyoko Hashimoto	Meredith Woolnough	Red Room Poetry	Studio A	
	Merena Nguyen	Redland Art Gallery	Studio Woodworkers	Ulrica Trullsson
Laura McCusker	Michael Hoppe	Regina Krawets	Association	University of NSW Art &
Laura Walsh	Michelle Young	RH Photography & Design	Sturt Gallery and Studio	Design
Leanne Gibson	Milly Dent Design	Rhiannon Slatter	Stylecraft	University of Technology Sydey
Leonie Simpson	Misa Gelin	Rhonda Pryor	Sue Jo Wright	
Liam Benson	MJP Studio	Rhys Cooper	Sue Ryan	Vanessa Ion
Liane Rossler	Molly Duggins	Richilde Flavell	Susan Fell	Vicki Grima
Linda Blair	Molonglo Group	Rina Bernabei	Suzanne Davey	Vicki Mason
Lisa Cahill	Museum of Applied Arts and	Rokoco	Svikis	Vipoo Srivilasa
Lise Anderson	Sciences	Ron Tuck	Sydney Culture Network	
Little Anvil Studios	My Community Project - NSW	Ruth Byrne	Sydney East Art Walk	Walgett Women and Girls
Little Rowan Redhead	Government	Ryan Foote	Sydney Festival	Jewellery Project
Liz Lau Studio	My Menagerie		Sydney Living Museums	Wendy Fairclough
Liz Payne	Myf Doughty	Sabbia Gallery	Sylvia Riley Designs	Wildfibres
Liz Williamson		Sacha Coles		William Smart
Liza Feeney	Nadeena Dixon	Saint Cloche	Taerim Claire Jeon	Woodfolk
Lizzy Medynskyj	Nadege Desgenetaz	Sairi Yoshizawa	TAFE NSW - Design Centre	Workshop 85
Lola Greeno	Nadine Sharpe	Sally Blake	Enmore	WORKSHOPPED
Lorraine Connelly Northey	Nadya van Ewyk	Sam Marshall	Tait Sydney	WOWW - War on Waste Weekly
Louise Olsen	NAIDOC	Sanne Mestrom	Tallara Gray	
Louise Weaver	Nanette Goodsell	Sarah Edmondson	Tamworth Regional Gallery	Xanthe Murphy
Love and West	Nardi Simpson	Sarah Rice	Tania Rollond	YO.DAN
Lucy Potter	Natalie Rosin	Sasha Titchkosky & Russel	Tapestry Girl	Yukino Matsumoto
Lucy Simpson	Native Swinson	Koskela	Tara Glastonbury	Yusuke Takemura
Luke Temby	NGV	Scoops Design	Tara Lofhelm	Yvonne Koolmatrie
Luma Weinhardt	Nicole Chaffey	Scott Chaseling	Tea with Sophie	
Lyn And Tony	Nicole Leuning	Seaton McKeon	The Australian Ceramics	Zara Collins
	Nicole Monks	Sebastian Chan	Association (TACA)	Zoe Brand
Madalyn Trypas	Nicole Robins	Seed Stitch Collective	The Bakehouse Studio	Zoe Veness
Maddison Gibbs	Niki McDonald	Segue Art Fine Art Transport	The Happenstore	
Madeline Prowd	Nikita Majajas	Shana Danon	The Journal of Australian	
Madisyn Zabel	Nikki Hamdorf	Sharon Muir Ceramics	Ceramics	
Maker & Smith	Niklavs Rubenis	Sherman Centre for Culture	The Raconteur	
Mami Watta Collections	Noongar Doll Makers	and Ideas	The Social Outfit	
Manon van Kouswijk	Nuts n Bolts Design	Sian Edwards	The Sydney Connection	
Marc Harrison		Signwave Newtown	Tiffany Parbs	
Marcel Hoogstad Hay	Oliver Maclatchy	Simon Lloyd	Tim Horton	
Maree Clarke	Oliver Smith	Skein Sisters	Tim Robertson	
Maree Sheehan	Outer Island	SMaRT@UNSW	Tim Ross	
Margaret Hancock Davis		Sophia Cai	Tina Fox	
Margaret McKenna	Paula do Prado	Sophia Emmett	Tjanpi Desert Weavers (NPY	
Margot Design	Pennie Jagiello	Sophie Cooper	Women's Council)	
Maria-Fernanda Cardoso	Peter Lonergan	Sophie Rankine	Tjunkaya Tapaya	
Mark Gowing	Peter McCarthy	Square Peg Studios	Todd Fuller	



## 2020 In Review



**CONCRETE: art design  
architecture**  
31 January – 18 March



**OPEN HOUSE: Tamworth  
Textile Triennale**  
4 June – 29 July



**WORKSHOPPED20**  
6 August – 30 September



**FUSE Glass Prize**  
9 October – 17 November



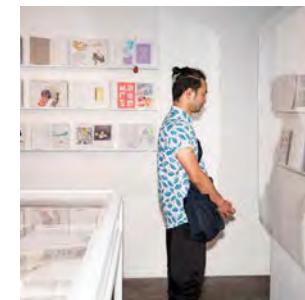
**Seed Stitch Contemporary  
Textile Award 2020**  
9 October – 17 November



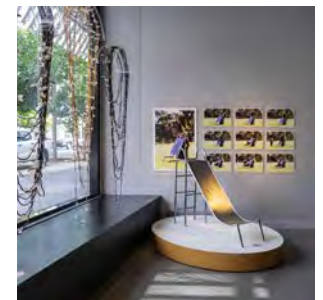
**Sydney Craft Week**  
9 October – 18 October



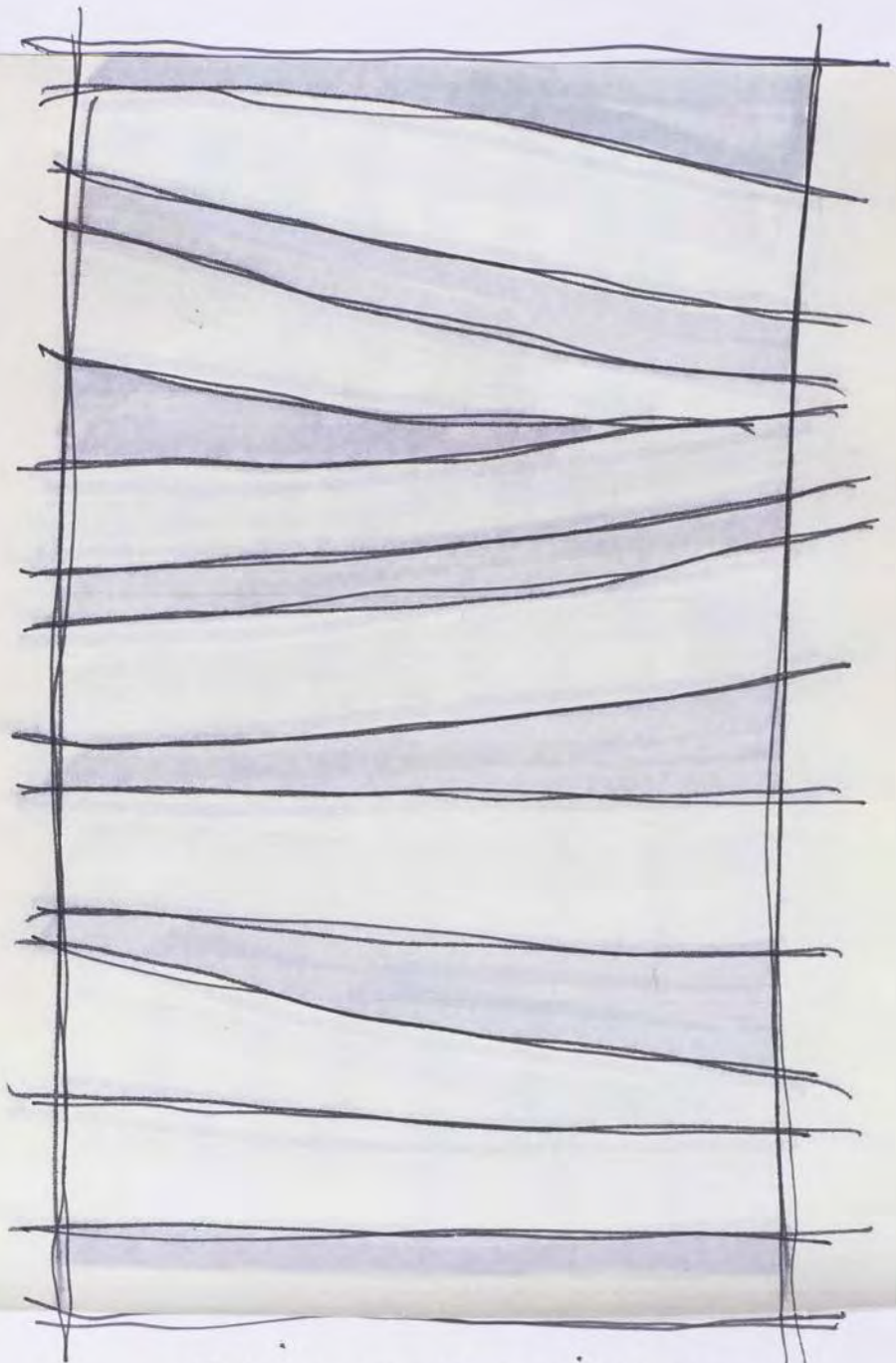
**Isolate Make: Creative  
Resilience in a Pandemic**  
26 November – 31 January



**Design/Isolate**  
26 November – 31 January



**ADC ON TOUR**



PIECED TEXTILE IDEA.

## LOCKDOWN WEAVING + PLANS

### WHAT I'M MAKING / CREATING / DESIGNING?

• Until mid-May wove each day panels with hand dyed silk from the Weaving Eucalypts Project where I asked colleagues here and in India to colour two metres of silk with eucalyptus leaves; by mid-May had woven 30 panels and completed two long 20 metre warps. Have added info on this project at the beginning of this book.

• Now I have a project to weave fabric for a series of bags and have set up the loom with a dark cotton warp. These bags will use existing materials in my studio, some new, some left over from other projects but all materials appropriate for carry bags; bags will be lined with hand woven pieces. The ADC isolation journal includes sketches for bags some which will use cotton, leather and fabric strips - some fabric dyed with traditional dyes eg indigo, Indian madder and logwood.

• I've also been thinking of piecing together woven pieces for wraps and larger textiles, not quite blanket size but large textiles for domestic environment use. Sketches for these are in the ADC Isolate journal. These would repurpose existing fabric most hand woven in my studio: samples, experiments, off cuts, odd pieces woven for things not completed, even some industrially woven pieces of my designs from many years ago.

# Exhibitions 2020



## CONCRETE: art design architecture

31 January – 18 March, Gallery I

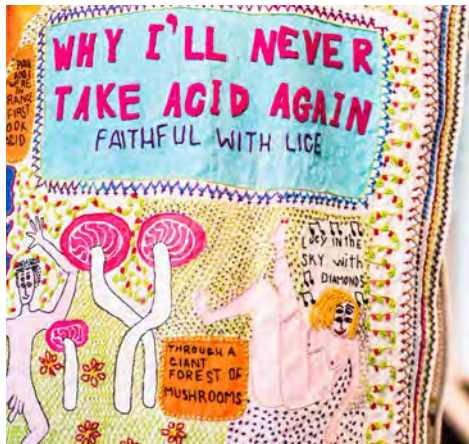
**Artists:** Abdul-Rahman Abdullah | Tom Borgas | Megan Cope | Anna Horne | Sanné Mestrom | Jamie North | Elvis Richardson | Rhiannon Slatter

**Designers:** CHEB | Adam Goodrum | Kyoko Hashimoto and Guy Keulemans | Inari Kiuri | Alexander Lotersztain | Wood Melbourne

**Architects:** Baldasso Cortese | Candalepas Associates | Convic | Durbach Block Jagers Edition Office | Glenn Murcutt | Smart Design Studio.

The year began with ADC's presentation of JamFactory touring exhibition *CONCRETE: art design architecture*.

The exhibition highlighted creative and innovative use of concrete including the Pritzker award winning architect Glenn Murcutt and the multiple award winning architectural firm Candalepas Associates, who use concrete to create beautiful places of worship; celebrated designers Adam Goodrum and Alexander Lotersztain who separately designed striking concrete outdoor furniture; leading visual artists Jamie North, Abdul-Rahman Abdullah and Megan Cope who each produced thought-provoking sculptural works.



## Open House: Tamworth Textile Triennial

9 June – 29 July 2020, Gallery I, Object Space

**Artists:** Sally Blake | John Brooks | Gomeroi Gaaynggal Centre NSW | Treahna Hamm | Joy Ivill | Carol McGregor | Rebecca Mayo | Noongar Doll Makers | Raquel Ormella | Julia Robinson | Sue Ryan of GhostNets Australia | Ema Shin | Jeanette Stok | Meredith Woolnough

Supporting an ongoing partnership with Tamworth Regional Gallery, *Open House* presented Indigenous, multicultural and environmental artists creating a powerful and authentic exhibition considering broad concepts and meaning within the artist's stories. The exhibition included 41 Indigenous makers.

Celebrating the open ended, porous nature of textiles practice, *Open House* introduced a group of artists widely engaged with issues outside themselves and their studios.

The exhibition supported the ongoing narrative surrounding contemporary craft practice in Australia, providing a unique snapshot of techniques in textiles.

*Open House* was the perfect exhibition to end the Covid lockdown and was embraced by lots of local visitors.

## WORKSHOPPED20: Anniversary Edition

6 August – 30 September 2020, Gallery I, Object Space

**Designers:** Fiona Booth | Ian Bromley | Stefano Di Lorenzo and Jordan Silver | Dora Ferenczi | Steven Giannuzzi | Chloe Goldsmith | Max Harper | Michael Hoppe | Katie-Ann Houghton | Jason Ju | Jun Kim | Arthur Koutoulas | James Laffan and Seaton Mckean | Hyuck Lee | Jordan Leeflang | Simon Lloyd and John Wardle | Eliza Maunsell | Ashley Menegon | Xanthe Murphy | Saint Mary O'Flynn | Kathleen Prentice | Josh Riesel | Timothy Robertson | Benjamin Jay Shand | Ivana Taylor | Luma Weinhardt | Indy Wilson | Jake Wilson | Jake Williamson | Ayano Yoshizumi | Duncan Young

**Superstars:** Karina Clarke | Don Corey | Adam Cornish | Alex Gilmour | Adam Goodrum | Trent Jansen | David Knott | Charles Wilson



This was the 20th anniversary exhibition of the design industry's much anticipated annual program *WORKSHOPPED20* – the very best in new Australian design by emerging and established designers.

Launched in 2000, the exhibition was the first Australian awards program focusing on furniture, lighting and object design. It presented the work of more than 650 Australian designers in over 20 exhibitions and was viewed by over 750,000 people.

In celebration of this milestone, *WORKSHOPPED20* also included a selection of recent work by successful Australian designers who kick started their career in a *WORKSHOPPED* exhibition.

*WORKSHOPPED* champions the creativity and ingenuity of Australian furniture, lighting and object designers, producing products for global brands to critical acclaim.



## Seed Stitch Contemporary Textile Award 2020

9 October – 17 November 2020, Gallery II

**Artists:** Kelcie Bryant-Duguid | Suzanne Davey | Sarah Edmondson | Catherine Farry | Susan Fell | Tina Fox | Alison Giles | Chris Hutch | Amy Jones | Regina Krawets | Denise Lithgow | Brenda Livermore | Irene Manion | Gabrielle Mordy | Christina Newberry | Ali Noble | Nicole Robins | Barbara Rogers | Jane Theau | Elizabeth West | Liz Williamson | Christine Wiltshier | Sue Jo Wright | Sairi Yoshizawa | Melinda Young

*Seed Stitch Contemporary Textile Award* is a biennial exhibition, produced and presented in 2020 by Australian Design Centre in partnership with the Seed Stitch Collective.

The call for entries attracted 49 entries from NSW textile artists and the exhibition featured outstanding work by the 25 finalists. A broad selection of contemporary textiles engaging material use from waste to silk, with themes ranging from artificial intelligence, to the environment and the pandemic were shown.

The exhibition also travelled to Tamworth Regional Gallery, as part of the ADC On Tour national exhibition touring program from 28 November – 2 February 2021.

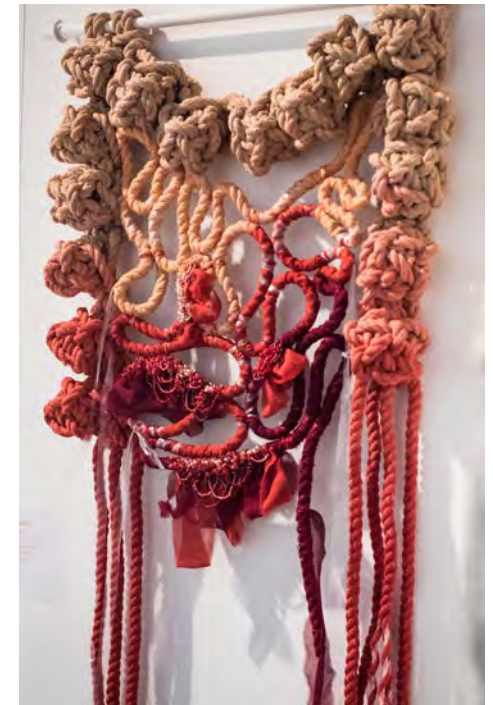
## FUSE Glass Prize

9 October – 17 November 2020, Gallery I

**Established Artist Category:** Kate Baker | Clare Belfrage | Penny Byrne | Cobi Cockburn | Nadege Desgenetez | Wendy Fairclough | Marcel Hoogstad Hay | Jeremy Lepisto | Madeline Prowd | Yusuke Takemura | Hiromi Tango | Kathryn Wightman

**Emerging Artist Category:** Hamish Donaldson | Billy James Crellin and Bastien Thomas | Alexandra Hirst | Erica Iazard | Ayano Yoshizumi | Madisyn Zabel

Reflecting the importance of glass art to Australian craft and design, *FUSE Glass Prize 2020*, presented in partnership with the JamFactory, is a non-acquisitive biennial prize for outstanding Australian and New Zealand glass artists.





## Isolate Make: Creative Resilience in a Pandemic

26 November 2020 – 27 January 2021, Gallery I

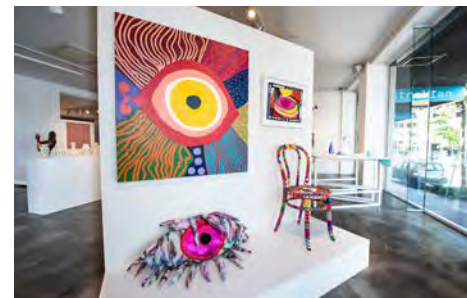
**Creative Practitioners:** Glenn Barkley | Crossing Threads | Kathy Elliott | Benja Harney | Liz Payne | Donna Sgro | Lucy Simpson | Melinda Young

This year COVID-19 has overwhelmed life in so many ways. It has been tragic, disruptive, isolating and a deeply personal experience for everyone. The arts and creative industries have been hit hard with opportunities to exhibit and sell work limited by closures and restrictions.

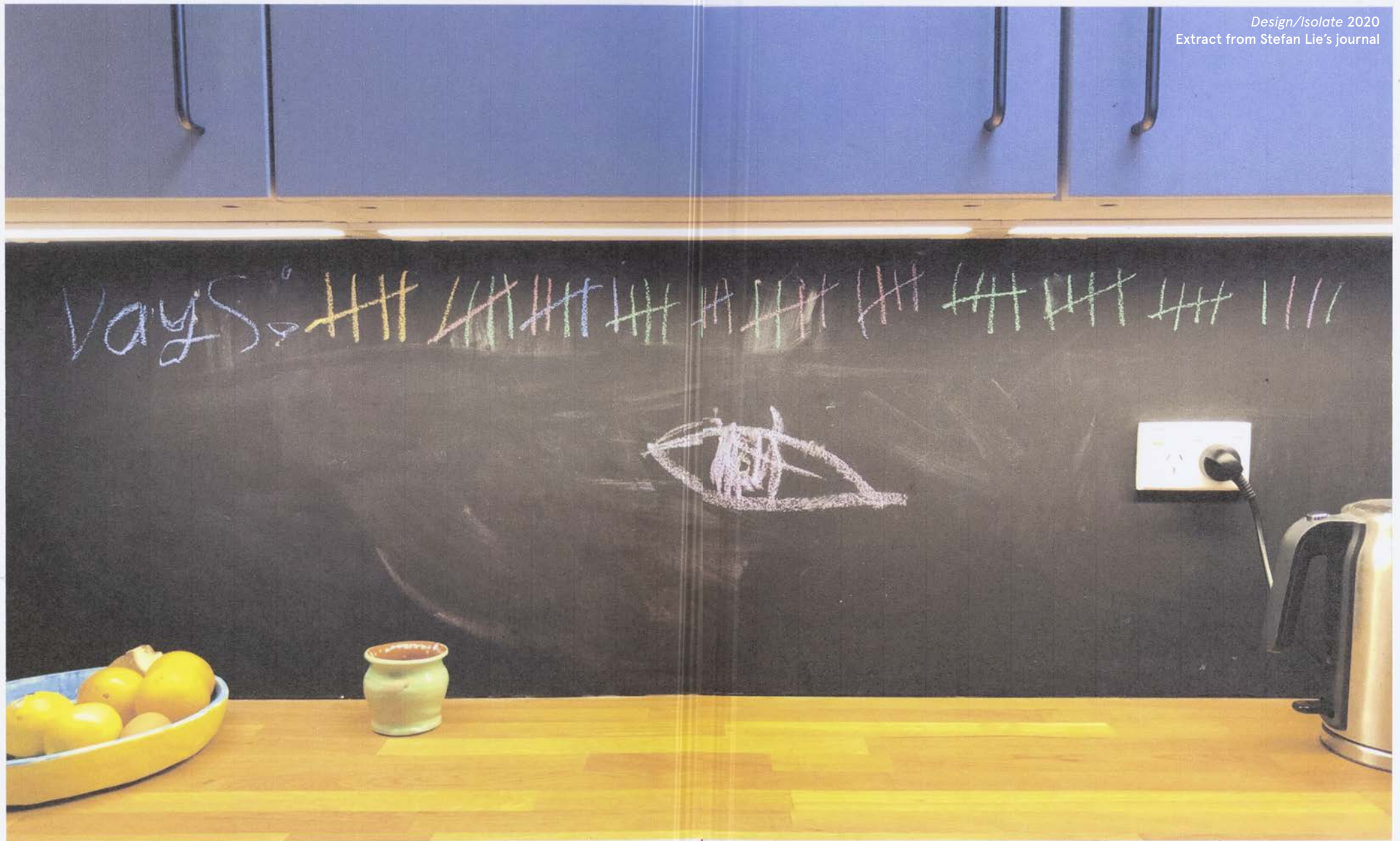
With the support of a City of Sydney Cultural Resilience Grant, Australian Design Centre invited nine creative practitioners from Sydney to participate in a new project called *Isolate Make: Creative Resilience in a Pandemic*. We worked closely with all nine to unpack the impact the year had on their practice.

*Isolate Make* explores how creative practice has adapted to isolation, associated restrictions and production challenges, or in response to the year's tragic global events. Through images, text, video and final work, the exhibition *Isolate Make* gives a unique insight into a wide range of contemporary art, craft and design practices.

The project took place over a period of several months in which each creative practitioner documented their process in video, text, images and the making of the final work for exhibition.







Amount of days the kids  
stayed home from school.  
(chalk-board splashback)

Home-schooling while  
working was almost  
impossible for us.....



## Design/Isolate

26 November – 27 January 2021, Gallery I

**Creative Practitioners:** Dianne Beevers | Zoe Brand | Deborah Burdett | Lisa Cahill | Elise Cakebread | Maria-Fernanda Cardoso | Tulla Carson | Sebastian Chan | Sacha Coles | Rhys Cooper | Corban & Blair | Daniel-Emma | Anna Davern | Tracey Deep | Bin Dixon-Ward | Paula do Prado | Kate Dunn | Eggpicnic | Alexi Freeman | Honor Freeman | Garbett Design | Maddison Gibbs | Stephen Goddard | Dennis Golding | Mark Gowing | Blake Griffiths | Christian Hall | Benja Harney | David Holm | Michael Hoppe | Pennie Jagiello | Taerim Claire Jeon | Rebecca Jobson | Mark Ian Jones | Pia Larsen | Stefan Lie | Peter Lonergan | Nikita Majajas | Claire McCaughan | Nicole Monks | Damon Moon | Julie Paterson | Fiona Roderick | Natalie Rosin | Tim Ross | Liane Rossler | Niklavs Rubenis | Melissa Silk | Lucy Simpson | Vipoo Srivilasa | Jane Theau | Bic Tieu | Isabelle Aileen Toland | Prue Venables | Zoe Veness | Harriet Watts | Louise Weaver | Liz Williamson | Jason Wing | Helen Wyatt | Melinda Young



*Design/Isolate* is an Australian Design Centre initiative created during lockdown to show how creative thought can help lead the way for change. Over 60 designers/creative thinkers captured their thoughts in sketches, diagrams, drawings, text or collage on COVID-19, isolation, what 'a new normal' in Australia might look like, how they were affected and how design might contribute to recovery post-pandemic.

Nicole Monks says it best in a single Wajarri word in her journal:  
nganggurnmanha  
listening, hearing, thinking, remembering.

*Design/Isolate* shows us the generosity of spirit in these creative people. It shows us how creatively confident we are in this country and how much our creative community gives so that each of us can lead richer, more fulfilled lives.

All of the journals are available on the ADC website as interactive flip books. Discussions are underway for the journals to be acquired by a national collecting institution.



# Object Space

Up to 80,000 people walk, drive or cycle along William Street every day. This gallery space, located in the window of the ADC Offices is accessible to view 24-hours a day, presenting a rotating series of exhibitions throughout the year. In 2020 six exhibitions were shown in Object Space.



## Sweet Spot: Julie Paterson

31 January – 18 March

*Sweet Spot* is a collection of stencil symbols and the marks that they make. In this work Julie Paterson cross pollinates her multidimensional practice as a designer, painter and printmaker. The collection of symbols, originally part of landscape paintings, create a library of shapes that leap from the canvas.

## In The Fire Zone: How To Cook A Knife: Dianne Beevers

26 March – 27 May

Contemporary jeweller and winner of the Australian Design Centre Award for *Profile19*, Dianne Beevers investigates the making of domestic tools. Fire is essential in knifemaking, whether forging metal for the blade with a traditional coke or contemporary gas fire.

## The New Neighbours: Meredith Woolnough

9 June – 29 July

Part of *Open House: Tamworth Textile Triennial*, exhibition in Gallery 1, this work questioned what the world would look like without coral reefs.



## WORKSHOPPED20: Alex Gilmour

9 August – 30 September

*WORKSHOPPED20* includes a selection of recent work by successful Australian designers who kick started their career in a *WORKSHOPPED* exhibition. Alex Gilmour is one of *WORKSHOPPED20*'s Superstars. Her three pieces displayed in Object Space are indicative of the range of designs the exhibition supports, the opportunities created, and the beautiful resolution of work.

## Connecting Cultures: Gillawarra Arts & Mami Watta Collections

9 October – 17 November

*Connecting Cultures* showcases wearable collections from Indigenous Australian brand, Gillawarra Arts and Colombian brand, Mami Watta Collections, highlighting pieces crafted using ancient methods and materials.



## Patterns In-between: Bic Tieu

26 November 2020 – 27 January 2021

*Patterns In-between* is Bic Tieu's self-examination as a Southeast Asian Australian woman living between two cultures. The objects reflect the experiences of Bic's identity and migration to Australia and the intercultural connections of a life lived between the eastern and western cultural spheres.

# Sydney Craft Week Festival

31 January – 18 March

While the theme 'Change Makers' was selected well before the pandemic, and even before the Australian summer 2019/2020 bushfires, it was a fitting choice for a difficult year.

'Change Makers' reflects the role of the craft community in making change as well as the changing circumstances of 2020. The theme was embraced by all and reflected a creative approach to a challenging year.

In its fourth year the festival featured 115+ events at 59 venues across Sydney, including 56 workshops, 41 exhibitions, 9 talks and 10 digital events.

The response from the craft community was overwhelmingly positive – while a handful of previous participants were unable to go ahead with the festival due to the pandemic, many were not only able to go ahead, but excited by the opportunity to get their work seen and interact with the community.

An estimated 75,000 people attended a Sydney Craft Week event. Digital reach was 764,400 people via website and social media.

This community-led program is the only festival in Sydney dedicated to making by hand.



## SCW 2020 Achievements

**75,000**  
est. Total Audience

- 2,000** Copies of an 84-page print guide
- 16** News stories and listicles on the SCW website
- 115+** Events on the SCW website
- 113** Media articles
- 3** Live radio broadcasts (Eastside Radio and ABC Sydney Breakfast)
- 17** events posted on City of Sydney "What's On"

## SCW 2020 Communications

- 78,800** website page views
- 9,600** eDM subscribers
- 1,500** Facebook subscribers
- 4,443** Instagram followers
- 173** Twitter followers

# Indigenous Programs

Indigenous craft and design continues to be central to Australian Design Centre's creative program. As the oldest continuous living culture in the world, our role supporting Indigenous artists, and creating opportunities for audiences Australia-wide to experience and engage with Indigenous culture, is manifestly important in our programming.

Many Indigenous artists are included right across our programming and through ongoing research projects and specific initiatives.

A platform for our Indigenous programs continues to be the much loved *Gadigal Mural* - a cultural landmark on Gadigal land.



# Object Shop and Retail Events

Object Shop is the Sydney destination to buy hand-made local work by designers and craftspeople. The volume of work sold and size of the retail footprint have both increased substantially year on year.

Work sold includes a mix of ceramics, glass, textiles, jewellery, homewares, cards, kits and publications, including magazines as well as ADC's own publications. ADC supports diverse makers, stocking work by Indigenous makers and artists such as Tjanpi Desert Weavers, Baluk Arts and artists with an intellectual disability through Studio A. Object Shop also features work sold in collaboration with our ACDC partners JamFactory and Australian Tapestry Workshop.

Object Shop now works both as bricks-and-mortar retail space and as a digital marketplace.

In addition to its rolling stock of work by 100 Australian makers, Object Shop is also the site for events and activities. Object Shop's marketing and

communications now includes dedicated marketing campaigns around key gift-buying times of the year, such as Mother's Day, Father's Day and Christmas.

In 2020, ADC partnered with City of Sydney to raise funds for OzHarvest, supporting vulnerable people who have been affected by Covid-19.

We invited local makers to create a Christmas decoration made from recycled materials, to decorate Object Shop for the festive season.





Work by design.

Fortunately we have the technology to work remotely.

Sam and I judging masters of architecture students at UNSW Center for Nature project 2020.



I created a special series of 88 double happiness ceramic dishes for people to enjoy delicious produce during 2020 and beyond. Never ending happiness \*88\*

# Object150

Object 150 was initiated to support local makers during Covid-19. People were invited to commission creatives to make a unique work to the value of \$150 with all proceeds going to the maker. This initiative supported 18 local makers with over 60 commissions.

**Makers:** Rina Bernabei | Zara Collins | Emily Copp | Milly Dent | Helen Earl | Sophia Emmett | Felix Gill | Herbert & Friends | Vanessa Ion | Love and West | Nicki McDonald | Katherine Mahoney | Nicole Robbins | Sylvia Riley | Marika Svikis | TRADE the MARK | Hayden Youlley | Melinda Young



# Makers Market

In October we held a COVID-safe market as part of the Sydney Craft Week Festival. We waived stall fees to support makers who had a difficult year with cancelled retail events. The market was an unqualified success.

We changed the format of the market from under one large marquee to individual stalls to allow for social distancing, organised check-in locations and monitored crowds to meet NSW Health regulations.



# ADC ON TOUR 2020/21



Touring exhibitions have been key to the ADC program for over 50 years and continue to be a vital part of our activity and success. Since the 1970s, ADC has toured our shows nationally and been at the forefront of providing regional audiences in Australia with access to cutting-edge work and ideas.

ADC ON TOUR presented the work of 71 artists across four exhibitions, touring to eleven venues across Australia in 2020. Over 16,208 people visited the exhibitions despite Covid restrictions and temporary regional gallery closures.

In 2020, *Clay Intersections* completed its successful six-venue tour in addition to a return season at ADC November 2019 – January 2020, before heading to its final venue Glasshouse Regional Gallery, early 2020.

*Obsessed: Compelled to make*, continues its successful fourteen venue tour.

*Seed Stitch Contemporary Textile Award 2020* exhibition toured to Tamworth Regional Gallery in December 2020 to February 2021.

*Made/Worn: Australian Contemporary Jewellery* is a new exhibition launched in 2020 with the work of 22 artists.





## Living Treasures: Masters of Australian Craft \ Prue Venables

Artist: Prue Venables

Hamilton Gallery, VIC 16 December 2019 – 9 February 2020 | Redland Art Gallery, QLD 15 March – 27 March 2020 | Canberra Potters Society, Watson Arts Centre, ACT 13 August – 11 October | Bendigo Art Gallery, VIC 31 October 2020 – 7 February 2021



## Obsessed: Compelled to make

Artists: Gabriella Bisetto | Lorraine Connelly-Northey | Greg Daly | Honor Freeman | Jon Goulder | Kath Inglis | Laura McCusker | Elliat Rich and James B Young (Elbowrkshp) | Kate Rohde | Oliver Smith | Vipoo Srivilasa | Tjunkaya Tapaya | Louise Weaver | Liz Williamson

Blue Mountains Cultural Centre, NSW 7 December 2019 – 19 January 2020 | Tamworth Regional Gallery, NSW 7 February – 22 March 2020 | Cowra Regional Art Gallery, NSW 2 August – 13 September 2020 | JamFactory Barossa, SA 24 September – 6 December 2020



## Clay Intersections

Artists: Bridget Bodenham | Helen Earl | Colin Hopkins and Ilona Topocsanyi (Cone 11) | Tania Rollond | Natalie Rosin | Ulrica Trulsson | Kenji Uranishi

Glasshouse Regional Gallery, NSW 17 January – 23 February 2020



## Made/ Worn: Australian Contemporary Jewellery

**Artists:** Liam Benson | Helena Bogucki | Julie Blyfield | Zoe Brand | Maree Clarke | Jess Dare | Anna Davern | Bin Dixon-Ward | Sian Edwards | Emma Fielden | Lola Greeno | Pennie Jagiello | Bridget Kennedy | Inari Kiuru | Grace Lillian Lee | Vicki Mason | Claire McArdle | Tiffany Parbs | Blanche Tilden | Catherine Truman | Manon van Kouswijk | Zoë Venes

Glasshouse Gallery Port Macquarie NSW 30 June – 16 August 2020 | Artisan, QLD 28 August – 10 October 2020 | Cairns Art Gallery, QLD 23 October 2020 – 31 January 2021



## Seed Stitch Contemporary Textile Award 2020

**Artists:** Kelcie Bryant-Duguid | Suzanne Davey | Sarah Edmondson | Catherine Farry | Susan Fell | Tina Fox | Alison Giles | Chris Hutch | Amy Jones | Regina Krawets | Denise Lithgow | Brenda Livermore | Irene Manion | Gabrielle Mordy | Christina Newberry | Ali Noble | Nicole Robins | Barbara Rogers | Jane Theau | Elizabeth West | Liz Williamson | Sue Jo Wright | Christine Wiltshier | Sairi Yoshizawa | Melinda Young

Tamworth Regional Gallery, NSW 28 November to 7 February 2021



# Digital Programs

Australian Design Centre uses digital programs to extend beyond the gallery space. In 2020, as a result of Covid-19 shutdowns and closures, we ramped up our digital activity to reach audiences and engage with makers across the country to keep our community connected.

## Websites

ADC's two main websites are [australiandesigncentre.com](http://australiandesigncentre.com) and [sydneycraftweek.com](http://sydneycraftweek.com). Both are vital tools in digital content sharing information, ideas and storytelling as an integral part of our program, digitally amplifying our physical content in our exhibitions and programs. In 2020, we completed a major project to migrate our [australiandesigncentre.com](http://australiandesigncentre.com) web content over to a new publishing platform enabling better functionality.

## Object Digital

Object Digital is a publishing initiative that sits within our website as part of our ongoing research into diverse topics areas. During 2020, ADC published archival copies of *Object* magazine produced in print from 1992 - 2009.

## Films

In 2020, we produced a film to accompany the major ADC On Tour exhibition *Made/Worn: Australian Contemporary Jewellery*. Made by Angus Lee Forbes the film is included in the exhibition touring package along with a selection of short films made for social media and available on ADC'S vimeo and exhibition website.

## Object Shop Online

During the Covid-19 non-essential businesses shutdown, a major project was undertaken to upgrade ADC's Object Shop online to create a more flexible retail platform allowing better search functionality and user experience. Object Shop online acts as the digital sister allowing 24-hour accessibility. Object Shop was also connected to Facebook business allowing products to be tagged in social media posts.

## Sydney Craft Week

Due to travel restrictions and social distancing requirements during 2020, ADC took the opportunity to encourage digital events including zoom panel talks, remote workshops and other digital innovations for the Sydney Craft Week 2020 program. Events such as Craft Swap Meet switched to online allowing makers to sell/swap their craft materials online.

For Sydney Craft Week, more than 65 individual events, including 10 wholly digital events were listed on the ADC website as well as 16 news stories reaching an online audience of over 151,000 people.

## Social Media

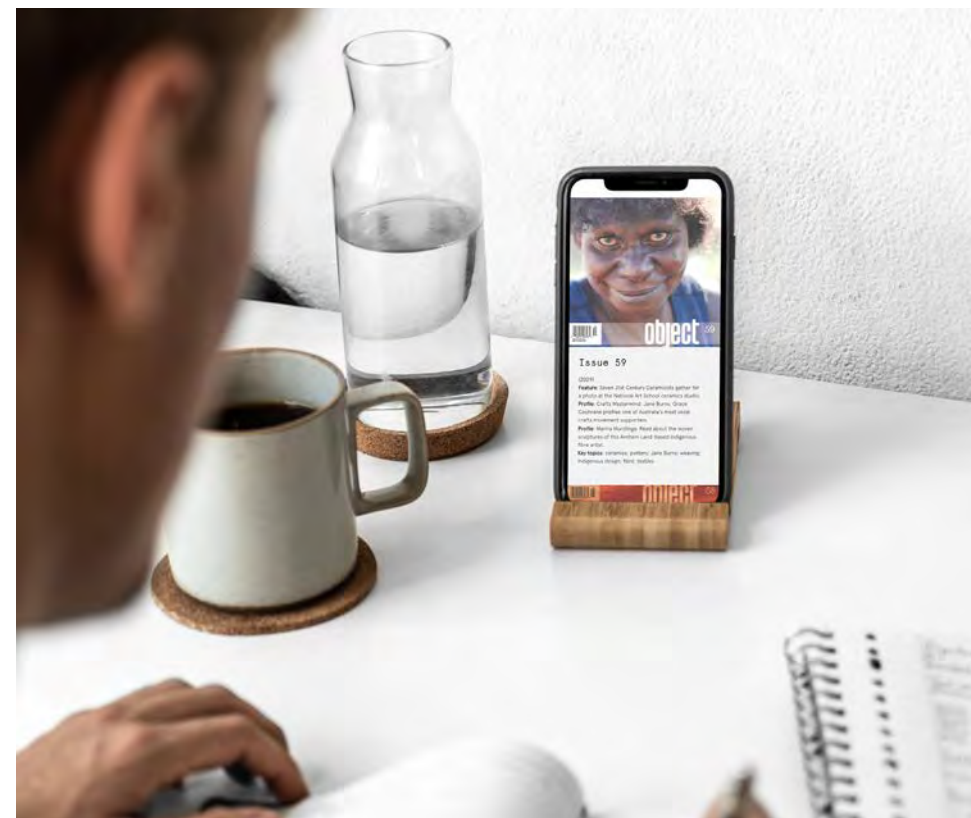
ADC's social media outreach grew across the year, ADC's Instagram curated account reached our goal of over 15,500 followers. Facebook events across the year reached 362,900 people.

## Digital Launches

During Covid-19 restrictions ADC continued to present a range of public events including exhibition openings, award presentations, artist talks and interviews via digital channels allowing makers, creatives and audiences to participate in our exhibitions and talks.

## International

ADC participated in Create Day, organised by London Craft Week with three films broadcast internationally in a 24 hour digital celebration of global craft.



# Award Winners

Congratulations to the following creative practitioners who were winners of ADC awards in 2020:

## WORKSHOPPED20

### WORKSHOPPED20

#### Established Designer Award

John Wardle & Simon Lloyd, *System Vase*, 2020

### WORKSHOPPED20

#### Emerging Designer Award

Indy Wilson, *Summit - Occasional Table*, 2019

### WORKSHOPPED20

#### Emerging Designer Award - Highly Commended

Ayano Yoshizumi, *Stack Planter*, 2020

### WORKSHOPPED20

#### Sustainable Design Award

Josh Riesel, *Lucidium*, 2019

### WORKSHOPPED20

#### People's Choice Award

Duncan Young, *The Drafters Stool*, 2020

## Seed Stitch Contemporary Textiles Prize 2020

### Seed Stitch Contemporary Textile Award - \$1000 sponsored by Skein Sisters

Brenda Livermore, *Arise*, 2020

### Australian Design Centre Award - Object Space Gallery window exhibition

Sue Jo Wright, *Sign of the Time - I Love you* and *Sign of the Time - Family*, 2018

### Skein Sisters Yarn Innovation Award - \$250 Gift voucher and \$250 cash

Tina Fox, *Electric Sheep*, 2020

### We Love your Work, Seed Stitch Collective Award - \$300 support towards materials, workshop or exhibition costs

Kelcie Bryant-Duguid, *Essential Worker*, 2020

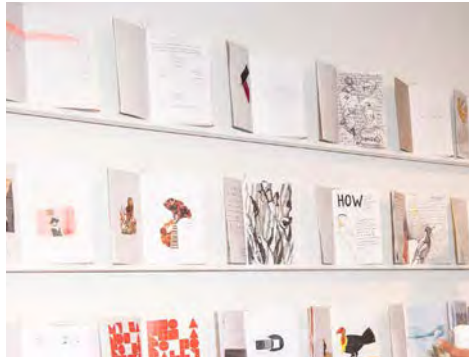


# Research and Development Projects

ADC has a strong track record of securing project grants. In 2020 eight project grants totalling \$236,538 were awarded to ADC by local, state and federal government.



# 2021 Creative Program



## Design/Isolate

26 November – 27 January

How creative thought can help lead the way for change post-pandemic. 60 creative thinkers have captured their thoughts about COVID-19 in sketches, diagrams, drawings, text or collage.



## Isolate Make: Creative Resilience in a Pandemic

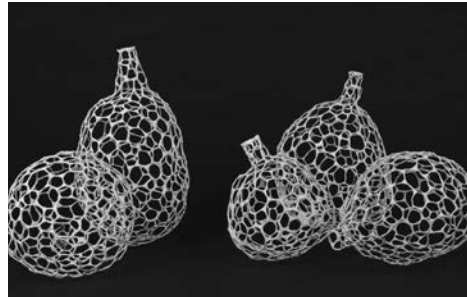
26 November – 27 January

Nine creative practitioners working in ceramics, textiles, glass, paper and found materials unpack the impact of COVID-19 on their practice.

## Anita Johnson Larkin: Come to me without a Word

4 February – 20 March

Exploring human brokenness through gestures of repair. Abandoned and collected objects combine with felt, beeswax, honey and lead, offering themselves up as intimate poetry of love, longing and loss.



## Signatures: The Mark as the Embodiment of Identity and Intent

25 March – 15 May

Fibre and textile artists from Untethered Fibre Artists Inc. interrogate, interpret and respond in their work to the theme 'signatures'.



## Made/Worn: Australian Contemporary Jewellery

20 May – 7 July

This new ADC On Tour exhibition of outstanding work by 22 contemporary jewellery artists explores the act of making and the creation of meaning for the wearer.

## Endangered + Extinct: Natalie Rosin

20 May – 7 July

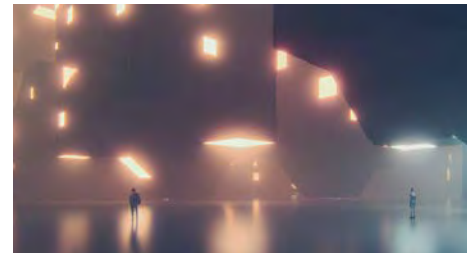
Architectural ceramic sculptures depict buildings that have either been demolished or are under threat of demolition despite human protest.



## WORKSHOPPED21

15 July – 18 August

Australian Design Centre and WORKSHOPPED present outstanding prototypes from emerging and established designers in Australia's longest-running design awards program.



## Dystopia/ Utopia 2070

26 August – 29 September

Speculative fiction is the topical inspiration for this new exhibition of craft and design.



## Studio Woodworkers

8 October – 17 November

Exceptional Australian craftsmanship in this exhibition of new work in wood by members of Studio Woodworkers Australia.

## PROFILE 2021: Contemporary Jewellery and Object Award

8 October – 17 November

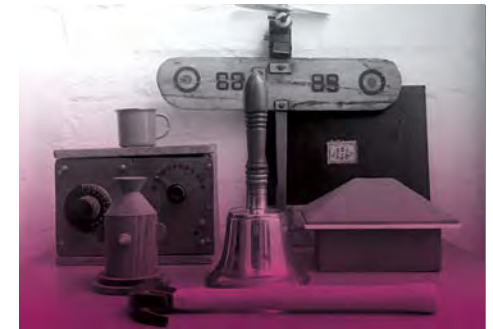
This biennial award exhibition in partnership with the Jewellery and Metalsmiths Group of Australia, NSW (JMGA-NSW) will feature the work of Australia's finest contemporary jewellers.



## Sydney Craft Week

8 – 17 October 2021

Sydney's only festival of making is back for a fifth year. The theme is 'Craft Values' – the value of human ingenuity and commitment to making.



## Happy Objects

25 November – end Jan 2022

We treasure happy objects for the stories, the memories and the beauty they bring adding joy to our lives. This exhibition critically examines everyday objects and their value to us.

## ADC On Tour 2021

ADC's exhibitions continue to reach new audiences through our national exhibition touring program. In 2021, we have four exhibitions touring to 14 locations across Australia:

- *Made/Worn: Australian Contemporary Jewellery*
- *Living Treasures: Masters of Australian Craft / Prue Venables*
- *Obsessed: Compelled to make*
- *Seed Stitch Contemporary Textile Awards*

# Partners & Donors

We are grateful to all our partners for their generous support of Australian innovation and creativity. Whether it's government support, or the continued patronage of our valued donors, gifts of all sizes help us to continue to deliver a diverse program that connects audiences to creative practice through showcasing the best contemporary craft and design while providing opportunities to Australian makers.

ADC Friends celebrates a community of people who support makers and designers through the work of the Australian Design Centre.

Australian Design Centre is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, the New South Wales Government through Create NSW, the Australian Government through the Australia Council, its arts funding and advisory body, and the City of Sydney.

Australian Design Centre is a member of Australian Craft and Design Centre (ACDC) network and the Sydney Culture Network.

## Government Partners

Create NSW, City of Sydney, Visions of Australia, Australia Council for the Arts

## Trust & Foundations

Gordon Darling Foundation

## Major Partners

Signwave Newtown, IAS Fine Art Logistics

## Festival Partners

Design Canberra Festival  
London Craft Week  
Sydney East Art Walk  
Sydney Festival

## Sydney Craft Week Festival Partners

City of Sydney  
Digital Press

ArtsHub

Garland  
Signwave Newtown  
Skein Sisters

## Project Partners 2020

Australian Art Guide  
BoConcept  
City of Sydney  
Corban & Blair  
Design Tasmania  
Digital Press  
Garbett Design  
Garland  
JamFactory  
Seed Stitch Collective  
Skein Sisters  
Stylecraft  
Tamworth Regional Gallery  
The Australian Ceramics Association (TACA)  
The Journal of Australian Ceramics



UNSW Art & Design  
WORKSHOPPED

## Individual Donors

Anonymous  
Carola Akindele-Obe (Maker&Smith)  
Nanda Altavilla  
Robyn Ayres  
Andrew Barron  
Laila Bazzi  
Hahna Busch  
Lisa Cahill  
Steven Cateris  
Mark Clark and John Pearson  
Gillian Corban (Corban & Blair)  
Robert Costa  
Greg Dean  
Kim Elliott (Squarepeg Studios)  
David Ellis  
Elizabeth Espinosa  
Alix Fiveash  
Jenny Green  
Aedan P Harris  
Kevin Hetebry  
Meredith Hinchliffe  
Frank Howarth  
Melanie Ihnen (Ihnen Atelier Jewellery)  
Louise Ingram  
Jo Jarosinska  
Nina and Ashley Jones (Gunylgup Galleries)  
Yuri Kawanabe

Guy Keulemans (Keulemans & Hashimoto)  
Robert and Rosemary King  
Robert Lim  
Kelly McDonald  
Niki McDonald  
Annalyse McLeod  
John O'Callaghan  
Lanny Paoki-Merukh  
Emily Pow (Seasonal Supplies)  
Steve Pozel  
Jane Reynolds  
Barbara Rogers  
Alan Rose  
Harlene Rubin  
Maisy Stapleton  
Arvind Thangali  
Luke Torrevillas and Bridget Kennedy (Ecomlocations)  
Liz Williamson  
Sophia Wilson  
Warwick Wright

# Thank you!

# Images and Credits

**Front Cover:** Stephen Goddard, *Design/Isolate* Journal (detail) 2020

**Inside Cover:** Jason Wing, Dennis Golding and Lucy Simpson, *Gadigal Mural*, 2019. Photo: Australian Design Centre

**Page 4:** *Sydney Craft Week*, opening night 2020  
Photo: Rhiannon Hopley

**Page 6:** *ADC Team*, 2020 Photo: Rhiannon Hopley

**Page 7:** *Design/Isolate*, opening night 2020  
Photo: Rhiannon Hopley

**Page 9:** Liam Benson, *Coat of Arms*, 2020. Photo: courtesy of artist

**Page 11:** Vicki Mason, *Wattle Flower Series*, 2020.  
Photo: Andrew Barcham

**Page 13:** *ADC Team*, 2021. Photo: Australian Design Centre

**Page 18:** Yuseke Takemura, *Seeing beyond Silence*, (detail) 2020. Photo: Rhiannon Hopley

**Page 19:** *Design Isolate*, opening night, 2020. Photo: Rhiannon Hopley

*OPEN HOUSE: Tamworth Textile Triennale*, opening night, 2020. Photo: Rhiannon Hopley.

*WORKSHOPPED20*, installation view, 2020. Photo: Rhiannon Hopley

*Clare Belfrage Elements of Place, FUSE Glass Prize*, installation view, 2020. Photo: Rhiannon Hopley

Liz Williamson, *Waste, Seed Stitch Contemporary Textile Award 2020*, installation view, 2020. Photo: Rhiannon Hopley.

*Sydney Craft Week*, opening night, 2020. Photo: Rhiannon Hopley

*Crossing Threads, UNDERTOW*, 2020. Photo: Rhiannon Hopley

Maria Pia Mosquera, *Sydney Craft Week* Illustration, 2020

*Made/Worn*, installation view, Artisan, 2020. Photo: Louis Lim

**Page 20/21:** Liz Williamson, *Design/Isolate*, Journal (detail) 2020

**Page 22:** *CONCRETE: art design architecture*, installation view, 2020. Photo: Rhiannon Hopley

**Page 23:** *CONCRETE: art design architecture*, opening night, 2020. Photo: Rhiannon Hopley

**Page 24:** *Seed Stitch Contemporary Textile Award*, installation view, 2020. Photo: Rhiannon Hopley

Raquel Ormella, *Blockade on the bus, in the studio, at the office*, (detail) 2017. Photo: Rhiannon Hopley

*Seed Stitch Contemporary Textile Award 2020*, installation view, 2020. Photo: Rhiannon Hopley

The Gomeroi gaaynggal Centre, various artists, *Gomeroi Dolls*, (detail) 2017. Photo: Rhiannon Hopley

Joy Ivill, *Acid Woman*, (detail) 2017. Photo: Rhiannon Hopley

Noongar Doll Makers, various artists, *Noongar Dolls*, (detail) 2017. Photo: Rhiannon Hopley

Sue Ryan of Ghostnets Australia, various artists, *Wobbeong Shark*, 2017. Photo: Rhiannon Hopley

**Page 26:** *WORKSHOPPED20*, opening night, 2020. Photo: Rhiannon Hopley

**Page 27:** *WORKSHOPPED20*, opening night, 2020. Photo: Rhiannon Hopley

John Wardle and Simon Lloyd, *System Vase*, (detail) 2020. Photo: Rhiannon Hopley

Kathleen Prentice, *Bomba Chair*, (detail) 2019. Photo: Rhiannon Hopley

Jordan Silver and Stefano Di Lorenzo, *BULU (In The Shadow of a Tree)*, (detail) 2020. Photo: Rhiannon Hopley

Katie-Ann Houghton, *Hive Vases*, (detail) 2019. Photo: Rhiannon Hopley

**Page 28:** Wendy Fairclough, *Tuna Heke/Migrating Eel*, (detail) 2020. Photo: Rhiannon Hopley

**Page 29:** *Seed Stitch Contemporary Textile Award*, opening night, 2020. Photo: Rhiannon Hopley

Regina Krawets, *Gutsy*, (detail) 2020. Photo: Rhiannon Hopley

Liz Williamson, *Waste*, 2020. Photo: Rhiannon Hopley

**Page 30:** Glenn Barkley, *dreamingjustcomesnatural - Lockdown Potz*, 2020. Photo: Rhiannon Hopley

**Page 31:** Kathy Elliott, *Danger Within*, (detail) 2020. Photo: Rhiannon Hopley

Liz Payne with Lord Mayor Clover Moore at opening night, *Isolate Make: Creative Resilience in a Pandemic*, 2020. Photo: Rhiannon Hopley

Melinda Young, *Arbus/Adrift - together/alone (pins for mapping the tideline)*, 2020. Photo: Rhiannon Hopley

*Crossing Threads, UNDERTOW*, 2020. Photo: Rhiannon Hopley

Benja Harney, *Alectura lathamii (Australian brushturkey)*, 2020. Photo: Rhiannon Hopley

**Page 32/33:** Stefan Lie, *Design/Isolate*, Journal (detail) 2020

**Page 34:** *Design/Isolate*, installation view, 2020. Photo: Rhiannon Hopley

Liane Rossler, *Design/Isolate*, Journal (detail) 2020

Bin Dixon Ward, *Design/Isolate*, Journal (detail) 2020

**Page 35:** Nicole Monks, *Design/Isolate* Journal (detail) 2020

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Dianne Beevers, *In the Fire Zone: How to Cook a Knife*, Object Space, 2020. Photo: Australian Design Centre

**Page 37:** Alex Gilmore, *Spun Pendants 2012, WORKSHOPPED20*, Object Space, 2020. Photo: Rhiannon Hopley

Gillawarra Arts & Mami Watta Collections, *Connecting Cultures*, Object Space, 2020. Photo: Rhiannon Hopley

Bic Tieu, *Patterns In-between*, Object Space, 2020. Photo: Rhiannon Hopley

**Page 38:** The Social Outfit at Sydney Craft Week Makers Markets, 2020. Photos: Rhiannon Hopley

**Page 39:** Ana from Mami Watta Collections, Marie from The Sydney Connection, Erin from The Bench, Karin from University of Sydney, Nadine from MakerSpace and Co, Huon from Gaffa Creative Precinct, *Sydney Craft Week*, 2020. Photo: Rhiannon Hopley

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*Obsessed: compelled to make*, ADC On Tour installation view, 2019. Photo: Courtesy Glasshouse Regional Gallery

Kate Rhode, *Phoenix, Rabbit and Leopard*, 2019. Photo: Courtesy of Queensland Museum Network

Tania Rolland, *Linear Group*, 2017. Photo: Courtesy of the artist

**Page 50:** *Made/Worn* installation view, 2020. Photo: Courtesy of Artisan

Christine Wiltshier, *Fragile Landscapes*, 2020. Photo: Rhiannon Hopley

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**Page 55:** *Isolate/Make*, Work in progress, 2020. Photos: Courtesy of the artists, Lucy Simpson, Melinda Young, Benja Harnyey, Liz Payne

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Glenn Barkley, *dreamingjustcomesnatural - Lockdown Potz*, 2020. Photo: Rhiannon Hopley.

Anita Johnson Larkin, *Beneath the weight of the sheets*, 2019. Photo: Courtesy of the Artist.

Brenda Livermore, *Continuum* (detail), 2020. Photo: Janet Tavener.

Pennie Jagiello, *What we leave behind: heirlooms of the Anthropocene #4* and *What we leave behind: heirlooms of the Anthropocene #5*, 2019-20. Photo: Ruby Aitchison.

**Page 59:** *Dystopia/Utopia 2070*, Photo: Couresy of Artisan.

Warwick Wright, *Sycamore Writing Desk*, 1998. Photo: Greg Piper

Mary Brown Designs, *Embroidery*, 2020. Photo: courtesy of the artist.

**Page 61:** ADC Gallery at night, Photo: Rhiannon Hopley

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